A Curious

COLLECTION

OF

PAINTINGS,

Moſt whereof are ORIGINALS, by the beſt Maſters; and the reſt very fine Copies.

Will be Expoſed to Sale by way of Auction, on *Thurſday*, the 4th of this inſtant *September*, at the *Marine* Coffee-Houſe, in *Birching-lane*, near the *Royal-Exchange*.

BRITISH MUSEUM

By *J. Bullord.*

Catalogues are Diſtributed *Gratis*, at Mr. *Henſmans* in *Weſtminſter-Hall*: Mr. *Notts* in the *Pall Mall*: Mr. *Ropers*, near the Devil-Tavern in *Fleetſtreet*; Mr. *Hargraves*, at the Kings-Head, in *Holbourn*: Mr. *Bullords*, in St. *Paul's* Church-yard: Mr. *Richard Parkers*, at the Unicorn on the *Piazza*, at the *Royal-Exchange*; and at the Place of Sale.

Conditions of SALE.

I. *THat he who bids moſt is the Buyer, and if any Difference ariſe which the Company cannot Decide, then the Painting,* &c. *ſhall be Expoſed to Sale again.*

II. *That the Money for the Paintings,* &c. *ſo bought, is to be paid at the place of Sale within three Days after the Sale is ended, but for the Conveniency of ſuch as deſire them ſooner, conſtant Attendance for delivery will be given every Day at the ſaid Place.*

III. *That all Gentlemen, Ladies,* &c. *after the buying any Painting, will be pleaſed to give in their Names and Lodgings, at the Sale, otherwiſe to pay the third part of the Price, or the whole Money preſently for them, where upon payment of the remainder within the time limited, the Paintings, Limnings,* &c. *ſhall be delivered to them or their Order.*

IV. *That no Perſon is to bid leſs than ſix-pence a time, for any Lott expoſed to Sale.*

V. *That the Paintings,* &c. *may be viewed every Morning, before the Afternoon Sale, by any Perſons that pleaſe to repair to the place of Sale.*

PAINTINGS.

1 A Flower-piece
2 A a Fruit-piece
3 a ſmall Landskip, in an Ebony Frame
4 a Deer-hunting
5 Old *Simon* the King
6 A Landskip
7 A whole length Poſture, well painted
8 King *Charles* the Second, and his Queen
9 A Satyr and a Traveller
10 A Lady and Child, curiouſly painted
11 *Cain* and *Abel*, by a Dutch maſter
12 A Ruine with a Waterfall
13 Three Tobacco-ſmoakers
14 An Uſurer and his VVife weighing Gold
15 A pleaſant Landskip
16 a VVoman a Piping
17 a large piece of *Lot* and his Daughters, by a good maſter
18 a large Landskip, by a Dutch maſter
19 a large piece of *Moſes*, by a good hand
20 King *Charles* the Second after *Lilly*
21 The Duke of *York*, by the ſame hand
22 a Sea-pieee after *Caſtro*
23 a Fruit-piece
24 a Landskip, by a Dutch maſter
25 a piece of Dogs well painted
26 a ſtring of Fruit
27 *Venus* aſleep, on copper
28 Love Conquering Nature, on copper
29 a Flower-piece
30 K. *William* and Q. *Mary* on copper, with carved frames
31 a Landskip, by *Van Ulieghen*
32 a Droll-piece on copper, by *Haemskirk*
33 ——another, Ditto
34 a Fruit-piece, on copper
35 K. *William* and Q. *Mary*, in carv'd Oval frames
36 a Painting of a VVainſcot Cupboard
37 a piece of Books, curionſly painted by *Van Hatton*
38 King *Charles* the Second in Miniature
39 an Amorous piece well painted, by a Dutch maſter
40 a neat Landskip, with a large building
41 a head finely painted by *Cornelius Johnſon*
42 King *Charles* the Firſt on Horſeback, after *Van Dyck*
43 a piece of Mackerel and Sparagus
44 The Queen of *Bohemia*'s head, on board, by *Johnſon*
45 a ſmall Landskip, by a Dutch maſter
46 a Droll-piece after *Oſtade*
47 a laughing boys head, by *Fran. Halls*
48 a Droll-piece, an Original, finely painted

49—*Venus*

49 *Venus* and *Adonis*, finely painted by *Edema*
50 an Original flower-piece, by *Lazuliere*
51 a piece of Fiſh, finely painted by *Robinſon*
52 a Thiſtle, curiouſly painted by *De Keyzer*
53 a Sea-piece, in an Ebony Oval frame, by *Antonius*
54 a Landskip, curiouſly painted by *Knife*
55 a Flower-pot in an Ebony frame, by *Boulenger*
56 Two Lions, after *Rubens*
57 a Man ſmoaking, by Old *Haemskirk*
58 Queen *Mary* in an Oval carved frame
59 a Fruit-piece
60 a Bunch of Grapes, an Original, by *Verelſt*
61 King *William* on Horſeback
62 a Landskip, by a Dutch maſter
63 a large *Cleopatra*, by an Italian
64 a Winter-piece, curiouſly painted
65 King *Charles* the Second in an Oval frnme
66 Queen *Katherine* by the ſame hand
67 a proſpect of *Plimouth*, finely painted by *Sailmaker*
68 a Sea-ſtorm by the ſame hand
69 *Jane Shore* neatly painted
70 a Landskip curiouſly painted by *Ulieghen*
71 an Orig. piece of the life, with a book, *&c.* in a rich frame
72 a Droll-piece by a Dutch maſter
73 a Woman playing on a Violin, an Original, by Old *Boon*
74 K. *Edward* VI. curiouſly painted by a great maſter
75 a Dead Child well painted
76 K. *William* and Q. *Mary*, in rich gilt frames
77 King *William* in an Oval frame, by a Dutch maſter
78 a Card-playing, by *Haemskirk*
79 The Lord *Devonſhire*, well painted by a Dutch maſter
80 a Houſe of Converſation, by *Haemskirk*
81 The Offering of the three Kings, by an Italian maſter
82 Two Drunkards, by *Haemskirk*
83 *Sampſon* and *Dalilah* after *Rubens*
84 a neat Landskip with a Bridge
85 a large Landskip with *Venus* and a Satyr, by a Dutch maſter
86 a naked *Venus*, finely painted
87 a neat Landskip with a River
88 a Froſt-piece with ſliders, by a Dutch maſter
89 a ſmall Landskip well painted
90 a half length, ſuppos'd by *Boemaert*
91 *David* and *Abigal*, by a *Dutch* maſter
92 a piece of Clowns, well painted by *Oſtade*
93 a large Flower-piece, by *Montingo*
94 a neat Landskip with Hunting the Ounce
95 a ſmall Landſkip on copper, by *Parelle*
96 *Venus* kiſſing *Cupid*, on copper, by *Van Heyden*
97 *Venus* Whipping *Cupid*, by Ditto
98 a Pomona

99 a large Droll by *Haemskirk*
100 a Ballad-ſinger
101 a Sea-piece by *Vande Velde*
102 a little Lanskip by a Dutch maſter
103 a Parteridge Hanging, by a Dutch maſter
104 a Gun-powder Plot, after *Haemekirk*
105 a ſmall Landskip, well painted
106 a Sea-piece, by *Vande Velde*
107 *Maſſianello* after *Haemskirk*
108 *Suſanna* well painted
109 a Madona, in little
110 Dr. *Saffold*'s Picture
111 a piece of Horſemen
112 a Landskip by *Ulieghen*
113 Mr. *Wards* Head well painted
114 a Partridge by a good maſter
115 a half length after the life, by a great maſter
116 a ſmall piece after *Haemskirk*
117 a half length after *Van Dyck*
118 a large Landskip by *Lootten*
119 *Cleopatra* neatly painted
120 a Fruit-piece curiouſly done by *Varelſt*
121 a Winter-piece, by *Van Acha*
122 a large piece of *Venus* and a Satyr, by an Italian
123 a Feſtoon of Fruit, by *Bougdan*
124 a Feſtoon of Flowers by Ditto
125 an Uſurer weighing Gold, finely painted
126 an Original Sea-piece, by *Caſtro*
127 *Conſtantine* the firſt Chriſtian Emperour, after *Titian*, in a carv'd frame
128 a curious Landskip with Beaſts
129 a Houſe of Converſation, curiouſly painted, by a great maſter
130 a ſmall Landskip with a Building
131 an Original of *Neptune*
132 a Shepherd and Shepherdeſs, after *Titian*
133 King *William* in a rich frame
134 Queen *Mary* by the ſame hand
135 King *Charles* the firſt after *Van Dyck*
136 a Droll after *Oſtade*
137 a Palace curiouſly painted
138 The Offering of the 3 Kings, in black and white, by *Blomaert*
139 *Abraham* Sacrificing *Iſaac*
140 *Diana* curiouſly painted
141 *Venus* and *Adonis*, by an Italian
142 a Cupboard of Plate and Jewels, by *Frank*
143 a piece of Ruines, curiouſly painted by *Griffiere*
144 a ſmall piece after *Haemskirk*
145 a half length of Mr. *Ruſtick*, after the life, by a good maſter
146 an Old mans head
147 *Mary Magdalen*, by an Italian maſter
148 a half length after the life, by a good maſter

149 Old *Boon* the Painter, with a Roaſt Pullet
150 a Battel-piece, by a Dutch maſter
151 *Venus* and *Cupid* in the Clouds, on copper, by *Van Heyden*
152 *Judith* and *Holofernes*, by Ditto
153 a large Hunting-piece, by an Italian
154 a large Ecce Homo, by a great maſter
155 a large Sea Calm, an Original, by a very great maſter
156 a Sea-ſtorm finely drawn, in a rich carv'd frame
157 an imitation of a Deal-board, with a Calves-pluck
158 a piece of Leopards and Peacocks, by *Snyder*
159 an Original piece of Cattle, by *Mummers*
160 The laſt Supper, finely painted by a great maſter
161 a Bear hunting, an Original, by *Hondius*
162 an Italian Landskip, curiouſly painted
163 a Sea-piece, by a Dutch maſter
164 a Hunting-piece, an Original, by *Hondius*
165 an Amorous piece, by *Haemskirk*
166 a ſmall Landskip, neatly painted by a Dutch maſter
167 A piece of Vanity after *Walton*
168 Sir *Francis Drake*
169 The Prodigal Son, by an Italian
170 *Perſias* Head
171 Beaſts after *Van Berkham*
172 King *William* and Queen *Mary*
173 The Virgin *Mary* at her Needle
174 The Lord *De-la-More*
175 A head by the life
176 A Landskip after *Van Berkham*
177 A Blackamoor with froth
178 A large Sea-piece
179 a ſmall Landskip on Coper by *Parelle*
180 Sports of *Bacchus* on copper by *Van Heyden*
181 a Madona by an *Italian*
182 *Piramus* and *Thysbe* by a good maſter
183 a large piece of the Angel and *Hagar*
184 A large Kitchin piece
185 *Paris* and the 3 Goddeſſes with the Golden Appel, by *F. Flores*
186 a large proſpect of St. *James's*, with the *Park*, by a great maſt.
187 a large *Italian* Landskip with a Ruin the figures by *Griffiere*
188 The Wiſe and Fooliſh Virgins by an *Italian*
189 a large Landskip with a Shepherd and Shepherdeſs
190 a half length Landskip by *Edema*
191 King *William* in an Oval Carv'd Frame
192 Queen *Mary* in an Oval Carv'd Frame
193 an Amorous piece by *Haemskirk*
194 St. *Anthonys* Dream by old *Haemskirk*
195 a curious Landskip, fit for a Chimney piece
196 *Segbers* the Painters Head, by *Van Dyke*
197 an *Ecce Homo* after *Van Dyke*
198 a neat Landskip with a Ruin

199 a Cobler and his VVife
200 a Sea piece by a *Dutch* maſter
201 a ſmall Landskip by a *Dutch* maſter
202 a Landskip well painted
203 a Droll piece by a *Dutch* maſter
204 a curious drawing of a Sea Port in *Holland*
205 *Cupid* finely painted
206 The Lady *Newport*
207 a Landskip by *Uliegher*
208 a VVinter piece by *Breughel*
209 a *Italian* Chirurgeon dreſſing a Patient
210 a Boy and Fruit by a Diſciple of *Clyne*
211 a large Fire piece curiouſly painted
212 a large piece of *Mars* and *Venus* after *Titian*
213 a ſmall piece of *Moſes* by *De Ryck*
214 a Fruit piece finely painted
215 a ſmall VVinter piece
216 *Pandora*'s Head
217 a Flower piece painted by *Montingo*
218 a Sea piece, an Original by *Porcellus*
219 a Fruit piece finely painted
220 King *William* and Queen *Mary*
221 a Droll piece after *Teniers*
222 a VVinter piece finely painted
223 a Landskip finely painted by an *Italian*
224 The Spring by an *Italian*
225 *Autumn* by the ſame hand
226 a Landskip with a waterfal by an *Italian*
227 *Joſeph* and his Miſtriſs by *Van Aka*
228 a Mathematical ſtudy well painted
229 Lord *Straffords* Head after *Van Dyck*
230 St. *Katherine*
231 a large Sea piece of *Peters*
232 K. *Charles* the 1ſt on Horſe back after *Van Dyck*
233 an Orginal piece of Cattle by a great Maſter
234 a Ruin after *Griffier*
235 *Lot* and his two Daughters on Copper by *Lauder*
236 Painting Architecture and Aſtronomy by *Ditto*
237 a Landskip by a *Dutch* maſter
238 a painting of *Circe*, an Original, by *Van Aka*
239 an Original piece of *Colonie*
240 an Original piece by old *Haemskirk*
241 a Flower piece by *Montingo*
242 a VVater-fall by *De Reyner*
243 *Cleopatra* by an *Italian*
244 *Pandora* by an Italian
245 a piece of Smoakers, by *Haemskirk*
246 a piece of Drunkards, by the ſame hand
247 a large Kitchin piece well painted
248 a piece of Bull-baiting by *Hondius* in a rich carv'd frame

249 an Original Landskip by *Chriſtian*
250 a large *Italian* Landskip of Hunting
251 K. *William* on Horſeback by *Hondius*
252 The Duke of *Monmouth* in a rich carv'd frame
253 *Lucretia* by *La Mence*
254 a Droll piece by a *Dutch* maſter
355 a Flower piece by *Bougdan*
256 *Venus* and *Cupid* by *Varelſt*
257 a Landskip by a *Dutch* maſter
258 a Landskip finely painted, by a good maſter
259 *Alpheus* and *Arethuſa*, by *Edema*
260 a piecc of Flowers by *Teniers*
261 a large piece of *Flora* finely painted
262 Storming a Fort by the *Venetians*
263 a Drawing piece by *Vander Velder*
264 a Man with an Oyſter by old *Boon*
265 The Tryumphs of *Cæſar* by old *Fuller*
269 a piece of Boys by *Cook*
267 a curious *Italian* Landskip in an *Ebony* frame
268 an Emblem of Truth and falſhood on copper by *Lauder*
266 *Jupiter* and *Pomona* on copper
270 *Cleopatra* on copper
271 The Three Wife Siſters on copper by *Van Heyden*
272 *Bacchus* and *Ariadne*, by *Van Aka*
273 *Neptune* and *Coronis*, Ditto
274 a Sea Piece by *Porcellus*
275 a ſmall Landskip by *Van Dieſt*
276 another *Ditto*
277 a large Converſation piece well painted
278 *Cleopatra* Dying on copper by *Lauder*
279 *Venus* ond a Satyr on copper by *Van Heyden*
280 a *Silneus* by *Van Aka*
281 *Venus* in the Cloud finely painted
282 A piece of Nymphs finely painted by a great maſter
283 Charity finely painted by an *Italian*
284 a Flower-piece, by *Montingo*
285 Fortune on the Sea, painted by *Lemence*
286 *Neptune* painted by the ſame hand
287 A Fruit-piece by *Varelſt*
288 a curious Landskip with a Water fall by an *Italian*
289 *Lott* and his two Daughters
290 *Apollo* and *Daphne* by *Van Aka*
291 A Madona finely painted by a great maſter
292 *Pan* and *Cirinx* by *Van Acha*
293 A night piece an original by *Vander Pool*
294 A *Mary Magdalen* finely painted
295 a Piece of Beaſts by *Van Berkham*
296 a large Droll piece by a Dutch maſter
297 an Ox Head after *Rubens*
298 a piece of flowers

21 JA 50

A Continuation of the Auction of Paintings, at the Marine *Coffee-House in* Birchin-Lane, *will be ſold on* Thurſday, *the* 11*th of this Inſtant* September, *at Three of the Clock in the Afternoon.*

1 A Droll-piece, curiouſly painted by *Meyer*
2 A Houſe of Converſation, by the ſame maſter
3 A Gun-powder Plot, by *Meyer*
4 A Begger, by *Croyer*
5 a Woman Quaker, by *Haemskirk*
6 *Lucretia* in ſmall, curiouſly painted
7 A Winter Proſpect, finely painted
8 King *William*, curiouſly painted
9 Queen *Mary*, by the ſame hand
10 A Froſt-piece, neatly painted
11 A piece of Sea Gods, by *Van Oaſt*
12 A Sea-Port in *Zeland*, finely drawn on board, in Black and white
13 A large Original Landskip, finely painted by *Van Deiſt*
14 General *Monk*, a half length, well painted, by a great maſter
15 King *Charles* II. a half length, curiouſly painted
16 A Original Landskip, painted by *Roſſe*
17 A large *Mary Magdalen*, curiouſly painted by an Italian
18 King *William*, in ſmall
19 A Landskip fit for a Chimney-piece
20 The Hiſtory of Q. *Elioner* and Fair *Roſamond*, finely sketch'd, by a great maſter
21 Prudence, finely painted by *De Ryck*
22 Sir *Arthur Haſlerig* (one of the Parliaments Collonels) a half length, by *Dobſon*
23 A Souldier, an Original, curiouſly painted
24 A *Dutchwoman*, an Original, well painted
25 A Moon, curiouſly painted by a great maſter
26 Three Grey-hounds finely painted
27 A Fruit-piece, by a Dutch maſter
28 A Bitch and Puppies, after *Hondius*
29 An Original Landskip with Gypſies, in an Ebony frame
30 The old Duke of *Buckingham*, a whole length, finely painted
31 A Landskip with a Caſtle, well painted
32 A Mountebank
33 *De Wits* larg. & beſt Map of the World, finely col. with gilded Ledg. & Rowlers
34 King *Charles* the Second in little, finely painted
35 A ſmall Landskip
36 a ſmall Fruit-piece, finely painted on copper
37 Death's Head and Hour-glaſs
38 a Lyon and Tyger, an Original, by *Hondius*
39 a Stag drinking at a Fountain, by the ſame maſter
40 a large Grace-piece, an Original, by Old *Haemskirk*
41 a Singing-piece, curiouſly painted by the ſame hand
42 a Sea-piece of *Van Deiſt*, in a leather-work frame
43 *Bacchus* and *Ariadne*, an Original, by *Madena*
44 a Winter-piece curiouſly painted by *Caſtro*
45 a Fruit-piece, a 3 quarter cloth, finely painted by *Bogdan*, in a rich carv'd frame
46 an Original Landskip, with the Figures by a Diſciple of *Lauri ſſe*

46—48

47 an Original piece of Still-life, with a Crab, by a great master
48 *Rotterdam* in *Holland*, finely painted in black and white
49 an Original piece of Beasts, by a great master, in an Ebony frame
50 an Original piece of a Fleet of Ships at Sea, with their Tenders, finely painted by *Zeeman*, the great Ship Painter of his time
51 a small piece, finely painted by *Frank*
52 a Quaker, by *Haemskirk*
53 *Europe* finely painted
54 *Ariadne* asleep
55 Summer, curiously painted by an Italian
56 a dead Dog, an Original, well painted
57 a piece of Fowl, after *Griffiere*
58 a dead Stag, finely painted after *Snyder*
59 a Swan and Dog, curiously painted by *Hondius*
60 a Parrot and a Mag pye, by the same master
61 Two smoakers by *Haemskirk*
62 a Conversation, by the same hand
63 a Fryer, by *Haemskirk*
64 King *William* in small, finely painted
65 A House of Conversation, painted by a *Dutch* master
66 A curious orig. Draw. of our Lady's Church at *Antwerp* by *Neifs*
67 A piece of Still-life by *Bealing*
68 A Landskip with Cattle, an original by *Van Dist*
69 A Landskip by *Vanele*, the Figures by *Wyck*
70 A Fire-piece by the same hand, the figures by *Haemskirk*
71 A Landskip after *Edima*
72 Queen *Mary*. in an oval frame
73 A Landskip finely painted by Mr. *Christian*
74 an original piece of flowers by *Montingo*
75 an Amorous piece by *Haemskirk*
76 a Stag-hunting, curiously painted by *Hondius*
77 a Sea Triumph, by a Dutch master
78 a Mair-Maid well painted
79 a *Bacchus* sporting
80 Queen *Mary* finely painted
81 a large Draught of *New-found-land*, on cloth, curiously colour'd
82 a large Landskip with a Sea-Port, and Marshy Land about it, finely painted
83 a Lady from the life, a half length, curiously painted by *De Ryck*, in a rich carved frame
84 The City of *Jerusalem*, with descript. about it, on cloth colour'd, in a black frame
85 King *William*, a whole length, in little, finely painted
86 Queen *Mary*, a whole length, by the same hand
87 *Pandora*, on copper, by *Van Heyden*
88 a half length Fruit-piece, an Original, by *Varelst*
89 a small Droll-piece, well painted
90 a Sea-piece by *Vande Velde*
91 *Diana* and *Calista*, by a Dutch master
92 a Calm by *Van le Velde*
93 a large Original Hunting-piece, by *Castile*
94 The Earl of *Doncaster*, the late Duke of *Monmouth*'s Eldest Son, a half length finely painted after *Kneller*
95 a large Landskip, well painted, by a Dutch master

96 an Orig. piece of *Abraham* and *Hager*, on board, curiouſly painted
97 The old Counteſs of *Richmond*, in Q. *Elizabeths* time, painted from the life, by *Cornelius Johnſon*
98 The old Earl of *Pembrook*, on copper, finely painted by the ſame maſter
99 Singers, by old *Haemskirk*
100 an Obſcene-piece, by *Haemskirk*
101 The Element of Fire, by *Hondius*
102 a Deal board, with Father *Petres* Teſtament, finely painted
103 a Hare with a Dogs Head, well painted
104 a Smoaker, by Old *Haemskirk*
105 a Droll-piece, by the ſame maſter
106 a Fryer, by *Haemskirk*
107 Two Smoakers by Ditto
108 *Neptune* and *Coronis*, by a Dutch maſter
109 a ſmall piece of Fiſh
110 a ſmall Fruit-piece, an Original, by *Bogdan*
111 The Duke of *Beauford*, finely painted by a great maſter
112 a Flower-piece well painted
113 Twelve of the principal Cities of *Europe*, on cloth colour'd, in a black frame
114 a Flower-piece finely paint. by that great maſter *Bogdan*, in a rich carv'd frame
115 a Lady, curiouſly painted by an Italian maſter
116 an Orig. Family-piece, the VVoman giving her Child Suck, finely painted
117 a *Roman* Ruine curiouſly painted
118 an Old Dog, by *Hondius*
119 a large Landskip, curiouſly painted by a Dutch maſter
120 *Hercules* between Good and Evil, finely painted
121 a Basket of Flowers curiouſly painted, by *Montingo*, in a rich carved frame
122 an Italian Landskip, an Original, by *Pazero*
123 King *William*, in an Oval frame
124 The Element of Fire, by *Hondius*
125 Earth, by the ſame maſter
126 a Partridge hanging
127 a Fruit piece with a Bottle
128 —— another Fruit piece with a Rummer
129 The late Duke of *Monmouth's* head in Minature
130 a naked *Cleopatra*, finely painted by an Italian maſter
131 *Flora*, curiouſly painted by *De Ryck*
132 The two Philoſophers, *Democritus* and *Heraclitus*, by *Haemskirk*
133 a curious Sea-piece, an Orig. by *Percellus*, in a black oval frame
134 an Original Landskip, finely painted by *Oſtade*
135 Duke *Lauderdales* Head in Minature
136 The Duke of *York* in his Robes, finely painted
137 a proſpect of *Shierneſs*, with a Yatch, an Orig. by *Sailmaker*
138 a Boy and Girl eating Milk, finely painted by an Italian
139 a ſmall piece of Still-life, with a Jugg, by a Dutch maſter
140 Mr. *Stenier's* Picture on copper, curiouſly painted by *De Ryck*
141 *Jupiter* and *Caliſta*, by *Madena*
142 a piece of Calves neatly painted
143 King *William* finely painted by a Gentlewoman
144 Queen *Mary* by the ſame hand
145 a Landskip with Goats, on copper, an Orig. in an Oval frame
146 a Sea-ſtorm by *Percellus*

147 a Dutch Family, where the VVoman is Nurſing the Child, by *Haemskirk*
148 a Shepherd and Shepherdeſs, an Original, by *Lamence*
149 an Original Sketch of *Paris*, and the three Goddeſſes, in a gold frame
150 Counteſs of *Richmond* in Q. *Eliz.* days, a whole length, from the life, by *C. Johnſon*
151 *Adam* and *Eve*, an Original, by *Goltzius*
152 a Feſtoon of Fruit, well painted
153 a ſmall fruit-piece, an Original, by *Bogdan*
154 a large Original Landskip, finely painted, by *Griffiere*
155 K. *James*, a half length, curiouſly painted by *Dixon*, in a rich carv'd frame
156 —his Queen, a half length, by the ſame hand
157 a Gentlewoman, a whole poſture, painted from the life, by *De Ryck*
158 a curious Original Landskip, by a great maſter, in an Oval frame
159 a curious Original Sea port in *Holland*, with a Yatch and Shipping, in a rich frame
160 a Monky, and an Owl with her young ones, curiouſly painted by *Hondius*
161 a Gooſe and Dog, by the ſame maſter
162 a Stag-hunting, on a three quarter cloth, curiouſly painted by *Hondius*
163 a Dutch School-maſter amongſt his Schollers, finely painted by old *Haemskirk*
164 a Droll-piece, finely painted by *Meyer*
165 an old mans head, an Original, by *Oſtade*
166 a piece of Dogs, an Original, by *Van Bouge*
167 a Sea-ſtorm curiouſly painted by *Vercellus*
168 *Flora* curiouſly painted by an Italian, in a Gold frame
169 a ſmall Landskip, neatly painted, in a black Ivory frame
170 — another, by the ſame maſter
171 a large piece of Queen *Dido*
172 a Hunting of the Heron, by *Hondius*
173 The Element of Water, by the ſame maſter
174 a Snick and Snee between *Dutchmen*, by old *Haemskirk*
175 a curious Hiſtorical sketch, finely done by *De Ryck*
176 K. *Henry* VII. painted by a great maſter, in a black ebony frame
177 an Original Droll piece, finely painted by *Teniers*
178 King *William* finely painted
179 an Ecce Homo, painted by an Italian
180 King *Henry* the Eighth curiouſly painted by a great maſter
181 Two *Sybils* heads; moſt curiouſly painted by a great maſter
182 Two more by the ſame hand
183 a half length Landskip, with a Conſort of Birds, curiouſly painted by *Hondius*
184 Eſq, *Nichols*, Secretary to K. *Charles* I. a half length paint. from the life, by *Dobſon*
185 a large Original Sea port, finely painted by *Vande Velde*
186 The City of *London* and *Weſtmon* cloth, curiouſly colour'd with Ledges & Rowlers
187 a Man playing on a Violin, curiouſly painted
188 a Woman playing on a Citern, by the ſame hand
189 a proſpect of the great Froſt from *Temple-Bar* to *London-Bridge*, an Orig. by *Hondius*
190 a large Original piece of Cookery, finely painted
191 The Hiſtory of Queen *Dido* and *Æneas*, curiouſly painted by a great maſter
192 *Blomaert* the Painters head, finely done in black and white
193 a Dog well painted by a Dutch maſter
194 *Wat Tyler* (the Arch Rebel) an Original, well painted 21 JA 50
195 a Bawdy-houſe, curiouſly painted by a Dutch maſter
196 a large piece of a Woman bathing her ſelf, painted from the life, in a rich frame
197 a large Sea-piece, by *Peters*

FINIS.